

UK/OK: Exploring Traditions in Contemporary Design
August 7, 2009 through January 3, 2010

Roster of Designers

Jane Adam, London, England, jewelry
Jane Ford Aebersold, Norman, OK, ceramics
Valerie Banes, Tulsa, OK, ceramics
Rick Bartholomew, Tulsa, OK, furniture
Lise Bech, Glenbuck, Scotland, basketry and jewelry
Betty Bowen, Cushing, OK, woodcut prints
Nigel Bridges, Melrose, Scotland, jewelry
Sophie Callaghan, Holmfirth, England, embroidery
Sarah Caputo, Norfolk, England, ceramics
CarréDucker, London, England, bespoke footwear
David Clarke, London, England, silver
Claire Coles, London, England, embroidery wallpaper
Sarah Davison, Tulsa, OK, jewelry
Robert Dawson, London, England, ceramics
Kevin Dean, Southsea, England, wallpaper
Sheena Devitt, Argyll, Scotland, carved stone
Jennifer Lynn Farrar, Tecumseh, OK, stained glass
Whitney Forsyth, Tulsa, OK, ceramics
Clare Goddard, Norwich, England, fiber
Stephanie Grubbs, Edmond, OK, fiber
Bob Hawks, Tulsa, OK, turned wood
Janet Shipley Hawks, Tulsa, OK, fiber
Sarah Hillman, London, England, ceramics
Ornella Iannuzzi, London, England, jewelry
Elin Isaksson, Stirling, Scotland, glass
Walter Keeler, Penallt, Wales, ceramics
Jessamy Kelly, Sunderland, England, glass
Kate Kline, Tulsa, OK, quilting
Adam Labe, Stillwater, OK, mixed media
Bert Marsh, West Sussex, England, turned wood
Ruth Martin, London, England, hand-printed books
Claire McAlister, Glenavy, Northern Ireland, jewelry
Grant McCaig, Edinburgh, Scotland, silver
Suzanne Mears, Oklahoma City, OK, glass

Miranda Meilleur, Llanberis, Wales, silver
Jan Meng, Eucha, OK, mixed media
Marie Miller, Oklahoma City, OK, embroidery
Nicole Moan, Oklahoma City, OK, ceramic corsets
Kay Moore, Oklahoma City, OK, fiber
Don Narcomey, Oklahoma City, OK, turned wood
Mandy Nash, Llantrisant, Wales, felted corsets
Joanne Noble, Inverness, Scotland, jewelry
Louise Oppenheimer, Lochgilphead, Scotland, fiber
Kyle Peaden, Tulsa, OK, jewelry
Jo Pond, Derby, England, jewelry
Eleanor Pritchard, London, England, fiber
Chris Ramsay, Stillwater, OK, mixed media
Louisa Raven, Manchester, England, glass
Dai Rees, London, England, mixed media
Lisa Rutherford, Tahlequah, OK, ceramics
Colin Saunders, Norfolk, England, ceramics
Denny Schmickle, Tulsa, OK, silkscreened books
Carole and Bud Sloan, Ponca City, OK, basketry
C. Elizabeth Smathers, Tulsa, OK, basketry
Lisa Sorrel, Guthrie, OK, bespoke footwear
Mary Sorrells, Broken Arrow, OK, basketry and fiber
Society of Revisionist Typographers, London, England, books
Dan Stafford, Kent, England, ceramics
Sarah Staton, Sheffield, England, carved wood
Cindy Swanson, Tulsa, OK, mosaics
Lizzie Thomas, Brighton, England, cut paper
Corrina Thornton, Lampeter, Wales, ceramics
Brooks Tower, Oklahoma City, OK, mosaics
Charleen Weidell, Luther, OK, metals
Janie Wester, Shawnee, OK, fiber
Craig Wood, Tulsa, OK, ceramics
Joni Yonkins-Herzog, Tulsa, OK, jewelry

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Exhibition Scope

UK/OK: Exploring Traditions in Contemporary Design celebrates the work of nearly seventy artists and designers working in the areas of handmade design and “high craft” across Oklahoma and in the countries of England, Scotland, Wales, and Northern Ireland.

Emanating from a curiosity of cross-cultural comparisons, *UK/OK* examines contemporary British and Oklahoman designers through the lens of “traditions” – in technique, materials, and influences. The focus of the exhibition is the recent resurgence in handcrafted design and those working within the fields of metals, book making, ceramics, stone, glass, embroidery, quilting, apparel, woodworking, basketry, woodblock printing, and jewelry.

Following an international call for submissions, Price Tower Arts Center curator Scott W. Perkins selected British designers working over the past decade and balanced them with an equally select list of Oklahoma artists representing the breadth of education/training, ethnicities, and diverse pockets of creativity in the state. Many designers employ “traditional” media or techniques, while others adapt more contemporary materials and methods as a commentary on the changes within the handcrafted design culture.

The works exhibited will delight those familiar with handmade design, but also dispel the stereotype of “craft” and “making” as lesser in quality to mass-produced manufactured goods. In this way, each piece will not only tell the story of its maker, but the circumstances surrounding its particular location and means of production. Objects in *UK/OK* are on loan from their makers or from local, regional, and international private collectors as well as drawn in part from the British Council Collection.

Programs associated with *UK/OK: Exploring Traditions in Contemporary Design* will complement the diversity of the exhibition and include studio tours, gallery discussions, and educational activities for all ages. The exhibition’s contents will also serve to inspire Price Tower Arts Center’s annual Family Arts Festival, held October 9-10, 2009 as well as its annual Usonian Gingerbread House workshops on December 4-5, 2009.